

# Making NodePhone Changes on the SPA3000

Document ID: 108739

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## Introduction

This article is one in a series to assist in the setup, troubleshooting, and maintenance of Cisco Small Business products.

### Q. How can I make NodePhone changes on the SPA3000?

A.

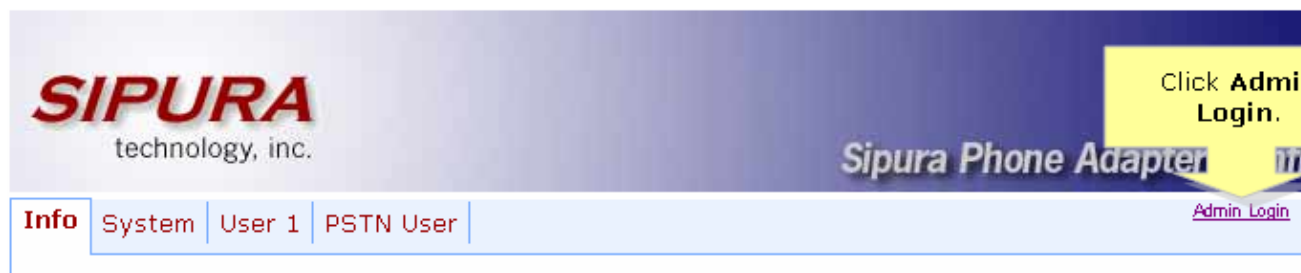
You have the option to make NodePhone changes to make your SPA3000 sound more Australian. For instructions, complete these steps:

**Step 1:**

Access the SPA3000's web-based setup page. For instructions, click [here](#).

**Step 2:**

Click *Admin Login*, then *advanced*.



**Step 3:**

Click *Regional*, and go to the *Call Progress Tones* section.

Call Progress Tones

Dial Tone:	350@-19,440@-19;10(*0/1+2)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	480@-19,620@-19;10(.5/5/1+2)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

**Step 4:**

Look for **Dial tone**, and enter "400@-16,425@-16,450@-16;10(\*0/1+2+3)" in the field provided.

Call Progress Tones			
Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)		
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)		
Outside Dial Tone:	420@-16;10(*0/1)		
Prompt Tone:	520@-19,620@-19;10(*0/1+2)		
Busy Tone:	425@-16;10(.375/.375/1)		
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)		
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)		
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)		
Confirm Tone:	600@-16;1(.25/.25/1)		
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)		
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)		
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)		
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)		
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)		
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)		
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)		
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)		
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)		
Distinctive Ring Patterns			
Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2)
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2)
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4)
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Enter "400@-16,425@-16,450@-16;10(\*0/1+2+3)" in the **Dial Tone** field

**Step 5:**

Look for *Second Dial Tone*, and enter "420@-19,520@-19;10(\*0/1+2)" in the field provided.

Call Progress Tones			
Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+3)		
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)		Enter "420@-19,520@-19;10(*0/1+2)" on the <b>Second Dial Tone</b> field.
Outside Dial Tone:	420@-16;10(*0/1)		
Prompt Tone:	520@-19,620@-19;10(*0/1+2)		
Busy Tone:	425@-16;10(.375/.375/1)		
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)		
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)		
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)		
Confirm Tone:	600@-16;1(.25/.25/1)		
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)		
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)		
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)		
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)		
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)		
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)		
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)		
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)		
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)		
Distinctive Ring Patterns			
Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/4,
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

**Step 6:**

Look for *Outside Dial Tone*, and enter "420@-16;10(\*0/1)">"420@-16;10(\*0/1)" in the field provided.

### Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "420@-16;10(\*0/1)" on the **Outside Dial Tone** field.

### Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,4/2)	Ring2 Cadence:	60(.3/.2,1/.2,
Ring3 Cadence:	60(.8/.4,8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,
Ring7 Cadence:	60(.4/.2,4/.2,4/4)	Ring8 Cadence:	60(0.25/9.75)

#### Step 7:

Look for **Prompt Tone**, and enter "520@-19,620@-19;10(\*0/1+2)" in the field provided.

Call Progress Tones			
Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)		
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)		
Outside Dial Tone:	420@-16;10(*0/1)		
Prompt Tone:	520@-19,620@-19;10(*0/1+2)		
Busy Tone:	425@-16;10(.375/.375/1)		
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)		
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)		
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)		
Confirm Tone:	600@-16;1(.25/.25/1)		
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)		
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)		
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)		
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)		
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)		
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)		
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)		
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)		
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)		
Distinctive Ring Patterns			
Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Enter "520@-19,620@-19;10(\*0/1+2)" on the **Prompt Tone** field.

**Step 8:**

Look for **Busy Tone**, and enter "425@-16;10(.375/.375/1)" in the field provided.

### Call Progress Tones

Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)
Outside Dial Tone:	420@-16;10(*0/1)
Prompt Tone:	520@-19,620@-19;10(*0/1+2)
Busy Tone:	425@-16;10(.375/.375/1)
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)
Confirm Tone:	600@-16;1(.25/.25/1)
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)
Conference Tone:	350@-19;20(.1/.1/1,.1/9.7/1)
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/.1/1,.1/2.1/2)
VoIP PIN Tone:	600@-10;*(0/1/1,.1/.1/1,.1/.1/1,.1/.5/1)
PSTN PIN Tone:	600@-10;*(0/.7/1,.2/.1/1,.2/.1/1,.2/.5/1)

Enter "425@-16;10(.375/.375/1)" on the **Busy Tone** field.

### Distinctive Ring Patterns

Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

#### Step 9:

Look for **Ring Back Tone**, and enter "440@-19,480@-19;\*(2/4/1+2)" in the field provided.

Call Progress Tones			
Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)		
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)		
Outside Dial Tone:	420@-16;10(*0/1)		
Prompt Tone:	520@-19,620@-19;10(*0/1+2)		
Busy Tone:	425@-16;10(.375/.375/1)		
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)		
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)		
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)		
Confirm Tone:	600@-16;1(.25/.25/1)		
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)		
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)		
MWI Dial Tone:	350@-19,440@-19;2(.1/1/1+2);10(*0/1+2)		
Cfwd Dial Tone:	350@-19,440@-19;2(.2/2/1+2);10(*0/1+2)		
Holding Tone:	600@-19;*(.1/1/1,.1/1/1,.1/9.5/1)		
Conference Tone:	350@-19;20(.1/1/1,.1/9.7/1)		
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/1/1,.1/2.1/2)		
VoIP PIN Tone:	600@-10;*(0/1/1,.1/1/1,.1/1/1,.1/5/1)		
PSTN PIN Tone:	600@-10;*(0/7/1,.2/1/1,.2/1/1,.2/5/1)		
Distinctive Ring Patterns			
Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,
Ring3 Cadence:	60(.8/.4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/.4,.2/.4,
Ring7 Cadence:	60(.4/.2,.4/.2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

Enter "440@-19,480@-19;\*(2/4/1+2)" on the **Ring Back Tone** field.

**Step 10:**

Go to the **Distinctive Ring Patterns** section. Look for **Ring1 Cadence**, and enter "60(.4/.2,.4/2)" in the field provided.



Call Progress Tones			
Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)		
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)		
Outside Dial Tone:	420@-16;10(*0/1)		
Prompt Tone:	520@-19,620@-19;10(*0/1+2)		
Busy Tone:	425@-16;10(.375/.375/1)		
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)		
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)		
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)		
Confirm Tone:	600@-16;1(.25/.25/1)		
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)		
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)		
MWI Dial Tone:	350@-19,440@-19;2(.1/.1/1+2);10(*0/1+2)		
Cfwd Dial Tone:	350@-19,440@-19;2(.2/.2/1+2);10(*0/1+2)		
Holding Tone:	600@-19;*(.1/.1/1,.1/.1/1,.1/9.5/1)		
Conference Tone:	60(.4/.2,.4/2)		
Secure Call Indication Tone:	60(.2/.1/1,.1/2.1/2)		
VoIP PIN Tone:	60(.1/1,.1/.5/1)		
PSTN PIN Tone:	60(.1/1,.2/.5/1)		
<div style="border: 1px solid black; background-color: yellow; padding: 5px; display: inline-block;">           Enter "60(.4/.2,.4/2)" on the <b>Ring1 Cadence</b> field.         </div>			
Distinctive Ring Patterns			
Ring1 Cadence:	60(.4/.2,.4/2)	Ring2 Cadence:	60(.3/.2,1/.2,
Ring3 Cadence:	60(.8/4,.8/4)	Ring4 Cadence:	60(.4/.2,.3/.2
Ring5 Cadence:	60(.2/.2,.2/.2,.2/.2,1/4	Ring6 Cadence:	60(.2/4,.2/4
Ring7 Cadence:	60(.4/2,.4/2,.4/4)	Ring8 Cadence:	60(0.25/9.75)

**Step 11:**

Look for **Ring2 Cadence**, and enter "60(.3/.2,1/.2,.3/4)" in the field provided.

Call Progress Tones			
Dial Tone:	400@-16,425@-16,450@-16;10(*0/1+2+3)		
Second Dial Tone:	420@-19,520@-19;10(*0/1+2)		
Outside Dial Tone:	420@-16;10(*0/1)		
Prompt Tone:	520@-19,620@-19;10(*0/1+2)		
Busy Tone:	425@-16;10(.375/.375/1)		
Reorder Tone:	480@-19,620@-19;10(.25/.25/1+2)		
Off Hook Warning Tone:	480@-10,620@0;10(.125/.125/1+2)		
Ring Back Tone:	440@-19,480@-19;*(2/4/1+2)		
Confirm Tone:	600@-16;1(.25/.25/1)		
SIT1 Tone:	985@-16,1428@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT2 Tone:	914@-16,1371@-16,1777@-16;20(.274/0/1,.274/0/2,.380/0/3,0/4/0)		
SIT3 Tone:	914@-16,1371@-16,1777@-16;20(.380/0/1,.380/0/2,.380/0/3,0/4/0)		
SIT4 Tone:	985@-16,1371@-16,1777@-16;20(.380/0/1,.274/0/2,.380/0/3,0/4/0)		
MWI Dial Tone:	350@-19,440@-19;2(.1/1/1+2);10(*0/1+2)		
Cfwd Dial Tone:	350@-19,440@-19;2(.2/2/1+2);10(*0/1+2)		
Holding Tone:	600@-19;*(.1/1/1,.1/1/1,.1/9.5/1)		
Conference Tone:	350@-19;20(.1/1/1,.1/9.7/1)		
Secure Call Indication Tone:	397@-19,507@-19;15(0/2/0,.2/1/1,.1/2.1/2)		
VoIP PIN Tone:	600@-10;*(0/1/1,.1/1/1,.1/1/1,.1/5/1)		
PSTN PIN Tone:	600@-10;*(0/7/1,.2/1/1,.2/1/1,.2/5/1)		
Distinctive Ring Patterns			
Ring1 Cadence:	60(.4/.2,4/2)	Ring2 Cadence:	60(.3/.2,1/.2,
Ring3 Cadence:	60(.8/4,8/4)	Ring4 Cadence:	60(.4/.2,.3/.2,
Ring5 Cadence:	60(.2/.2,2/.2,.2/.2,1/4)	Ring6 Cadence:	60(.2/4,.2/4,
Ring7 Cadence:	60(.4/.2,4/.2,4/4)	Ring8 Cadence:	60(0.25/9.75)

Enter "60(.3/.2, on the **Ring2** field.

**Note:** After making all the changes outlined above, your SPA3000 device should successfully connect to NodePhone and sound like an Australian phone service.

## Related Information

- [Technical Support & Documentation – Cisco Systems](#)